

Invoking the Ethereal, Evoking the Ephemeral Summer Joy Hills-Bonczyk MFA Thesis Exhibition

PERFORMANCE PROGRAM - APRIL 8TH, 2011

12:00 – 6:00pm

At the Opening: A Fracture Performance in Six Parts

12:00 – 1:00 Defining and holding the space
1:00 – 2:30 Working from the center
2:30 – 3:00 Balancing interior and exterior
3:30 – 4:00

BREAK

3:30 – 4:30 Into the clay
4:30 – 5:30 Inhabiting
5:30 – 6:00 Closing the space

fac•ture:

1. The residue of an encounter between the body and a particular material
2. The manner in which something (as a painting) is made

4:00 – 7:00pm

Interpreter: Live Interactive Performance

- o Please step into the space and approach the escuchaphone
- o Speak clearly and loudly with your mouth near the opening
- o Listen with your ear near the opening
- o Visit several escuchaphones and have a different experience

Continuous, April 7th – 15th, 2011

A Symphony of Brainwaves

Ceramic, audio recording

Cave

Ceramics, 30 minute audio recording

RESIDUE: Documentary Images

Interpreter 1

February 11th, 2011

Photo documentation

Press: Mathis, Crisiti. "Morris library to host verbal, visual art event", Saluki Times, February 10, 2011

Temple

November 4th, 2010

Video and photo documentation of a four-hour nonpublic performance

Raw

September 16th, 2010, Vergette Gallery

Video and photo documentation of a six-hour performance

Memory Traces: Two slabs peeled from the surface *Raw* and fired

SPECIAL THANKS

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